

AUDREY HORNE

Achilles

Release: September 4, 2026

Heavy Rockers AUDREY HORNE Return with 8th Studio Album *Achilles*

Norwegian hard rock force **AUDREY HORNE** is set to unleash the band's 8th studio offering, *Achilles*, on September 4, 2026, via Napalm Records! **AUDREY HORNE**'s latest studio albums *Blackout* (2018) and *Devil's Bell* (2022) received critical praise internationally, and the band was even awarded a Spellemannprisen (Norwegian equivalent to a Grammy) for their 2005 debut album. With previous international tours both as headliners and together with bands such as Papa Roach and Backyard Babies, as well as support slots for AC/DC and Mötley Crüe, **AUDREY HORNE** counts as one of Norway's most interesting rock exports. The new album features 11 multi-faceted tracks, ranging from high-energy heavy rock pieces to more melodic and progressive songs, leaving no questions about the songwriting capabilities of this five-piece, which consists of vocalist Toschie, guitarists Ice Dale (Enslaved) and Thomas Tofthagen, bassist Espen Lien and drummer Kjetil Greve.

Hard-hitting title track "*Achilles*" kicks the new album right off as roaring guitars meet an impactful rhythm section, all topped with powerfully captivating vocals. The band showcases their more progressive side on the song through creating a strong contrast between different parts, which supports the lyrics that draw from today's polarized world. More hit material is delivered through songs like "*God Damn Beautiful*": This groovy Thin Lizzy -inspired track brings bass player Espen Lien to center stage on lead vocals. The band stays true to its sound on the high-energy rock'n'roll number "*Insanity*" that features a catchy chorus and twin guitars – and a gripping storyline inspired by the classic Iron Maiden tune "*Hallowed be thy name*"! Closing track "*New Star Falling*" wraps the album up beautifully, showcasing the melodic side of **AUDREY HORNE**'s sound.

With *Achilles*, **AUDREY HORNE** returns with an atmospheric heavy rock album that combines classic '70s and '80s influences with lyrical themes spanning escapism to commentary on the instability of the world we live in. A perfect fit for both rock radio and live stages!